

## PALACIO DE MARQUES DE MONTILLA



The palace stands on the street as if in a cradle medieval building were removed. The need to build a new facade after the street widening Laraña, leads to the marques Motilla hiring two architects on the one hand, Vicente Traver, director of the work without the other Gino Coppede which uses a model temples Florence-to the front. This style gives a rough appearance to the facade of an Italian style, straight, medieval. neogothic with arches and battlements, on the terrace, making it a castle town. Gino Coppede is inspired by the Palazzo Vecchio in Florence. Performing a lookout tower has a rectangular, topped by battlements similar to the Florentine palace. The façade that faces the street Laraña, was not the only one speaking, so the facade to the street Crib, originally kept a lookout nineteenth regionalist style. Both facades are joined by a courtyard garden, which can be created by

two architects. This beautiful garden is also inspired by Gothic canons. This provision bears some patio around modernity, breaking with the patterns of Sevillians courtyard. The patio is placed in a corner, enter a Gothic door in the corner or by a halt. Its construction was delayed ten years, the problems encountered during the expansion

**In this area we can find the local c / Laraña**